

## Model of a Revised Expository Essay

### AN AWESOME READ

by Jamie Jones

Do you like stories where the bad guys get their **comeuppance** and the good guys get a **fabulous** reward? How about stories about **deadly** animals and **buried** treasure? You'll find that and more in the novel *Holes* by Louis Sachar. *Holes* is an awesome read because of its original and **sympathetic** characters, unique and **well-described** setting, and interesting and **fast-paced** plot.

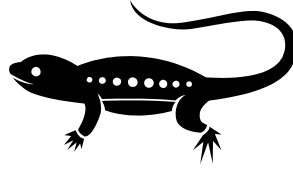
First of all, the characters in *Holes* are original and **sympathetic**.

Two great characters are Madame Zeroni, an **old, wise, and crippled** gypsy, and Onion Sam, a **sweet, romantic** seller of onions. The main character, Stanley Yelnats, goes from being an overweight, **insecure** boy, to becoming a fit, **strong, and self-assured** young man. The dialogue between the characters is **quirky** and funny, with phrases that repeat, such as, "It's all because of my dirty-rotten-pig-stealing-great-great grandfather."

Also, the setting is unique and well-described. The author uses lots of sensory details to portray the Texas desert and the rugged mountains. You can almost feel the relentless heat scorching your face and hands, hear the ghostly vastness calling out to you, and smell the dusty, suffocating air. An important element of the setting is the terrifying yellow-spotted lizards. They are like little monsters making Camp Green Lake appear even scarier and more dangerous.

Last, but not least, the plot is interesting and fast-paced. The flashbacks are full of adventure and make you want to keep reading. The action scenes are replete with suspense and danger. Like a detective, the reader will enjoy putting all the author's clues together to try to figure out what will happen in the end.

Original and sympathetic characters, a unique and well-described setting, and an interesting and fast-paced plot make *Holes* a truly awesome read. It is a satisfying page-turner that makes you stand up and clap at the end. Good job, Louis Sachar!



## Rhetorical Devices Checklist

Place a check mark in front of the "spices" that were added in the revision process to the essay above. Then, circle the "hook" and underline each "magic three" in the essay.

1- Hook

2- The Magic Three

3- Interesting Details

4- Creative Word Choice (vivid verbs, precise nouns, colorful adjectives)

5- Sensory Details (hear, see, smell, taste, touch)

6- Figurative Language (simile, metaphor, personification)

7- Dialogue

8- Well-used, Interesting Transitions