

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### The Personal or Fictional Narrative

Ideas for Hooks:

1- A vivid description of the setting:

The house I lived in when I was nine years old had a walled-in, creepy back yard. On one end of the yard, a half-dead tree tilted precariously. On the other end loomed a rickety, rusty swing set - more a booby trap than a toy.

Try it: \_\_\_\_\_

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2- An exciting action moment (perhaps a taste of the climax):

"Aaahhh!" I screamed like an ambulance as I dashed into the house, heart pounding and too scared to look back, urged on by the scuffle of leaf and claw right behind my feet.

Try it: \_\_\_\_\_

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3- Interesting dialogue:

"Everyone hates me," Celie grumbled.

"No one hates you," her sister, Lilah said soothingly. "But you do have a tendency to bounce." (From *Tuesdays at the Castle* by Jessica Day George)

Try it: \_\_\_\_\_

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4- An intriguing a) statement or b) question:

a) "Whenever Castle Glower became bored, it would grow a new room or two." (From *Tuesdays at the Castle* by Jessica Day George)

b) Have you ever been chased by a monster?

Try it: \_\_\_\_\_

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Works Cited:

George, Jessica Day. *Tuesdays at the Castle*. New York: Bloomsbury Books for Young Readers, 2011.