

Model of a Revised Expository Essay

AN AWESOME READ

by Jamie Jones

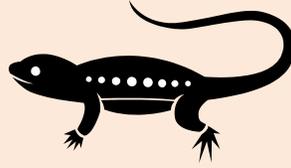
Do you like stories where the bad guys get their **comeuppance** and the good guys get a **fabulous** reward? How about stories about **deadly** animals and **buried** treasure? You'll find that and more in the novel *Holes* by Louis Sachar. *Holes* is an awesome read because of its original **and sympathetic** characters, unique **and well-described** setting, and interesting **and fast-paced** plot.

First of all, the characters in *Holes* are original **and sympathetic**. Two great characters are Madame Zeroni, an **old, wise, and crippled** gypsy, and Onion Sam, a **sweet, romantic** seller of onions. The main character, Stanley Yelnats, goes from being an overweight, **insecure** boy, to becoming a fit, **strong, and self-assured** young man. The dialogue between the characters is **quirky** and funny, with phrases that repeat, such as, "It's all because of my dirty-rotten-pig-stealing-great-great grandfather."

Also, the setting is unique **and well-described**. The author uses lots of sensory details to **portray** the **Texas** desert and the **rugged** mountains. **You can almost feel the relentless heat scorching your face and hands, hear the ghostly vastness calling out to you, and smell the dusty, suffocating air.** An important element of the setting is the **terrifying** yellow-spotted lizards. They are **like little monsters** making Camp Green Lake **appear** even **scari**er and more dangerous.

Last, but not least, the plot is interesting **and fast-paced**. The flashbacks **are full of adventure** and make you want to keep reading. The action scenes are **replete** with suspense and danger. **Like a detective,** the reader will enjoy putting all the author's clues together to try to figure out what will happen in the end.

Original **and sympathetic** characters, a unique **and well-described** setting, and an interesting **and fast-paced** plot make *Holes* a truly awesome read. It is a satisfying page-turner **that makes you stand up and clap at the end.** Good job, Louis Sachar!



Rhetorical Devices Checklist

Place a check mark in front of the "spices" that were added in the revision process to the essay above. Then, circle the "hook" and underline each "magic three" in the essay.

1- Hook

2- The Magic Three

3- Interesting Details

4- Creative Word Choice (vivid verbs, precise nouns, colorful adjectives)

5- Sensory Details (hear, see, smell, taste, touch)

6- Figurative Language (simile, metaphor, personification)

7- Dialogue

8- Well-used, Interesting Transitions