I- CONTENT:
_____ A- Purpose and Tone: ___________________________________
_____ B- Audience: ___________________________________________
_____ C- Subject: ___________________________________________
_____ D- Theme/Message: ____________________________________
_____ E- Narrative Voice: _____________________________________
_____ F- Mood: _____________________________________________
_____ G- Meaningful Title
_____ H- Use of specific, elaborated details.

II- STRUCTURE/FLUENCY:
_____ A- Form or type and number of stanzas (if any):_______________
_____ B- Poetic lines with appropriate line breaks.
_____ C- Intentional placement of poetic lines.
_____ D- Appropriate use of transitions.
_____ E- Thoughts flow logically and easily from line to line.

III- STYLE (Sound and Language):
_____ A- Rhythm/Meter (if any): _______________________________
_____ B- Rhyme/Rhyme Scheme (if any):________________________
_____ C- Use of sound effects (Repetition, Parallelism, Word Play,
   Onomatopoeia, Alliteration, Consonance, Assonance).
_____ D- Thoughtful and powerful word choice (Precise Nouns, Artful
   Adjectives, Vivid Verbs, Astute Adverbs, Interjections).
_____ E- Creative use of figurative language (Similes, Metaphors,
   Personification, Symbolism, Hyperbole, and/or others)
_____ F- Use of imagery (Accurate Descriptions and Sensory Details).
_____ G- A unique and engaging Poetic Voice.

IV- GRAMMAR/USAGE, MECHANICS, AND READABILITY
_____ A- Correct grammar/usage.
_____ B- Correct spelling.
_____ C- Intentional use of capitalization/punctuation.
_____ D- Intentional placement of poem on page.
_____ E- Readable and neat; attractive appearance.