

I- CONTENT:

- _____ A- Purpose and Tone: _____
- _____ B- Audience: _____
- _____ C- Subject: _____
- _____ D- Theme/Message: _____
- _____ E- Narrative Voice: _____
- _____ F- Mood: _____
- _____ G- Meaningful Title
- _____ H- Use of specific, elaborated details.

II- STRUCTURE/FLUENCY:

- _____ A- Form or type and number of stanzas (if any): _____
- _____ B- Poetic lines with appropriate line breaks.
- _____ C- Intentional placement of poetic lines.
- _____ D- Appropriate use of transitions.
- _____ E- Thoughts flow logically and easily from line to line.

III- STYLE (Sound and Language):

- _____ A- Rhythm/Meter (if any): _____
- _____ B- Rhyme/Rhyme Scheme (if any): _____
- _____ C- Use of sound effects (Repetition, Parallelism, Word Play, Onomatopoeia, Alliteration, Consonance, Assonance).
- _____ D- Thoughtful and powerful word choice (Precise Nouns, Artful Adjectives, Vivid Verbs, Astute Adverbs, Interjections).
- _____ E- Creative use of figurative language (Similes, Metaphors, Personification, Symbolism, Hyperbole, and/or others)
- _____ F- Use of imagery (Accurate Descriptions and Sensory Details).
- _____ G- A unique and engaging Poetic Voice.

IV- GRAMMAR/USAGE, MECHANICS, AND READABILITY

- _____ A- Correct grammar/usage.
- _____ B- Correct spelling.
- _____ C- Intentional use of capitalization/punctuation.
- _____ D- Intentional placement of poem on page.
- _____ E- Readable and neat; attractive appearance.